

	Monday 16-Jul-18	Tuesday 17-Jul-18	Wednesday 18-Jul-18	
7:45	Rehearsal - <i>St. Mary's Chapel</i>	Rehearsal - <i>St. Mary's Chapel</i>	Rehearsal - <i>St. Mary's Chapel</i>	
8:00	Morning Prayer & Sung Eucharist - <i>St. Mary's Chapel</i>	Morning Prayer & Sung Eucharist - <i>St. Mary's Chapel</i>	Morning Prayer & Sung Eucharist - <i>St. Mary's Chapel</i>	
8:15				
8:30				
8:45				
9:00	Breakfast - <i>Breck Refectory</i>	Breakfast - <i>Breck Refectory</i>	Breakfast - <i>Breck Refectory</i>	
9:15				
9:30				
9:45	Plenary Lecture:	Plenary Lecture: Anatomy of the	Plenary Lecture:	
10:00	Music in Church History	The Daily Office - History,	Telling the Story: A Narrative	
10:15	<i>Adams Hall</i>	Development, and Practice	Approach to Liturgy and Music	
10:30		<i>Adams Hall</i>	<i>Adams Hall</i>	
10:45				
11:00	Break/Travel	Break/Travel	Break/Travel	
11:15	Masterclass - Intro to Service	Panel Discussion & Workshop Group Vocal Technique: Teaching a Congregation to Sing <i>Adams Hall</i>	Understanding Organ Registration - ERICKSON	
11:30	Masterclass - Methods of Accompanying Chant - CTK (KING)		Indiv. Lessons	
11:45	Option A: Note reading for beginners		Indiv. Lessons	
12:00	Option B: Poetry and Anglicanism		Indiv. Lessons	
12:15			Vocal Coaching	
12:30				
12:45	Lunch - <i>Breck Refectory</i>	Lunch - <i>Breck Refectory</i>	Lunch - <i>Breck Refectory</i>	
1:00				
1:15	Plenary Workshop:	Workshop: Anglican Chant (Singing, Conducting, Accompanying)	Break	
1:30	Reading & Finding Rhythm in Plainsong - <i>St. Mary's Chapel</i>	<i>St. Mary's Chapel</i>		
1:45	Performing Plainsong Chant - <i>St. Mary's Chapel</i>			
2:00				
2:15		Break		
2:30	Break			
2:45	Plenary Lecture:	Indiv. Lessons	Improv Practicum! (Organ) - <i>St. Mary's</i>	
3:00	Thinking Symbolically - Music as Non-Verbal Communication	Masterclass - English Organ Works - <i>St. Mary's</i> DOBEY		Improv Practicum! (Piano) - <i>Adams Hall</i>
3:15		Workshop: Chanting the Offices - Classroom I		Liturgical Practicum (Fr. Olver) - <i>Red Chapel</i>
3:30	<i>Adams Hall</i>			
3:45		Indiv. Lessons		
4:00				
4:15	Tea Time / Vesting Time - <i>Cloister</i>	Tea Time / Vesting Time - <i>Cloister</i>	Tea Time / Vesting Time - <i>Cloister</i>	
4:30				
4:45	Brief Rehearsal & Evensong - <i>St. Mary's Chapel</i>	Brief Rehearsal & Evensong - <i>St. Mary's Chapel</i>	Brief Rehearsal & Evensong - <i>St. Mary's Chapel</i>	
5:00				
5:15				
5:30				
5:45	Dinner	Dinner	Dinner	
6:00	<i>Breck Refectory</i>	<i>Breck Refectory</i>	<i>Breck Refectory</i>	
6:15				
6:30	Seminar:	Workshop: The Psalms in Church History: (or, "what do we do with these 10 lines of poetry each week?" - <i>Adams Hall</i>)	Lecture & Discussion:	
6:45	Creating Easy Anthems / Singing Together		Style, Form, and the 7 Streams	
7:00	<i>Adams Hall</i>		<i>Adams Hall</i>	
7:15		Masterclass - CCM at the Piano - <i>Adams Hall</i> - SEEFELDT	Seminar: Approaching Contemporary Christian Music (with another "Easy Anthem") - <i>Adams Hall</i>	
7:30	Plenary Lecture:	Indiv. Lessons		
7:45	Why Sing the Mass / What is Church Music?	Indiv. Lessons		
8:00	<i>Adams Hall</i>			
8:15				
8:30	Compline by Candlelight - <i>Red Chapel</i>	Compline by Candlelight - <i>Red Chapel</i>	Compline by Candlelight with chants from Taizé - <i>Red Chapel</i>	
8:45				
9:00	Free Time	Pub Night - <i>Student Common Room</i>	Benediction & Adoration - <i>Red Chapel</i>	

Thursday 19-Jul-18		Friday 20-Jul-18	
Rehearsal - <i>St. Mary's Chapel</i>		Rehearsal - <i>St. Mary's Chapel</i>	
Choral Matins - <i>St. Mary's Chapel</i>		Morning Prayer & Sung Eucharist - <i>St. Mary's Chapel</i>	
Breakfast - Breck Refectory		Breakfast - Breck Refectory	
Plenary Lecture: Anatomy of the the Eucharist - History, Development, and Practice <i>Adams Hall</i>		Seminar & Panel Discussion: Planning the Liturgical Year <i>Adams Hall</i> Workshop: Resources for service planning	
Break/Travel		Break/Travel	
Indiv. Lessons	Option A: Accompanying Plainsong Option B: CCM at the Piano 2	Sermons that Fit: Thinking Thematically <i>Classroom 1</i>	Plenary Lecture: Psalms, Hymns, and Spiritual Songs: Music and Musicians in the Bible <i>Adams Hall</i>
Indiv. Lessons			Chanting Noonday Prayer
Indiv. Lessons			
Lunch - Breck Refectory		Lunch - Breck Refectory	
Plenary Workshop: Choir Training Techniques, Tips, and Tricks for Musicians and Clergy who supervise them <i>Adams Hall</i>		Masterclass: Classics for Weddings and Funerals (and how to practice effectively)	Indiv. Lessons Indiv. Lessons Indiv. Lessons Chanting the Mass 2
Break		Break	
Seminar: Music as a Cultural Phenomenon: Teaching the Faith through Music <i>Adams Hall</i> Conducting Practicum (rehearsing anthem for Eucharist) <i>St. Mary's</i>		Seminar: Music for Weddings and Funerals <i>Adams Hall</i> Practicalities: Music Budgets, Copyright, Contracts, and Planning	
Tea Time / Vesting Time - <i>Cloister</i>		Tea Time / Vesting Time - <i>Cloister</i>	
Evening Prayer & Solemn Eucharist <i>St. Mary's Chapel</i>		Brief Rehearsal & Evensong - <i>St. Mary's Chapel</i>	
Dinner <i>Breck Refectory</i>		Dinner <i>Breck Refectory</i>	
Masterclass - Hymn Playing tips and tricks	Masterclass - French Organ Works - St. Mary's BUZARD	Chanting the Mass	
Discussion: Church Music in Context <i>Adams Hall</i>		Compline at Zion Oconomowoc with choristers from All Saints Cathedral, Milwaukee.	
Compline by Candlelight - <i>Red Chapel</i>		Optional beverage at a lakeside establishment in Oconomowoc	
Fire outside the Common Room		Pub Night - <i>Student Common Room</i>	

Participants are expected to attend all scheduled events unless prevented by some reasonable cause. The Workshop is a better experience for all if we are present to learn together over the course of the week!

Color Key

Red & Blue = Options for Musician Track

Green - Clergy & Lay Leader

Dark Grey - Worship

Light Grey - Breaks