

CHURCH MUSICIANS  
*Workshop*  
AT NASHOTAH HOUSE

REGISTRATION FORM

*Did you know that registration can be done online at [www.ChurchMusiciansWorkshop.org](http://www.ChurchMusiciansWorkshop.org)? Clicking the blue "register" button will bring you to the secure checkout where payment can be made by credit card.*

To register by mail, send check or money order payable to "Nashotah House" with CMW in the memo line to:

Nashotah House  
Attn: Music Office  
2777 Mission Rd  
Nashotah, WI 53058

Your Name: \_\_\_\_\_

Preferred Name for Nametag: \_\_\_\_\_

Full Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Cell Number (if we need to reach you during CMW): \_\_\_\_\_

Age range:     \_\_\_ Below 21  
                  \_\_\_ 21-25  
                  \_\_\_ 25-35  
                  \_\_\_ 35-55  
                  \_\_\_ 55-65  
                  \_\_\_ 65+

Please select your desired track:

- \_\_\_ Musician Track (\$750) incl. meals
- \_\_\_ Clergy/Lay Leader Track (\$600) incl. meals

Payment option:

- \_\_\_ Registration Fee (\$75) now, remainder by May 15, 2018
- \_\_\_ Full payment (\$750/\$600) now

*See the final page of this document if your parish/institution needs an invoice to produce a check.*

## ACKNOWLEDGEMENT

I have reviewed the tentative schedule and understand that it is subject to revision, and that I am expected to participate in all scheduled activities to the best of my ability. Further, I have read and understand the Cancellation and Refund policy as printed below.

I agree       I disagree

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Signature

### **Cancellations & Refunds:**

For cancellations made at least 10 business days in advance of the program, refunds will be made on any expenses not yet incurred on your behalf. When meal counts have been provided to the kitchen and/or caterers, the amount refunded will be less those per-person costs. Likewise, after the final lesson schedule is distributed to instructors and participants in early June, you will forfeit the cost of those lessons (\$50 per 45 minutes). The registration fee (\$75) is non-refundable. Cancellations made less than one week before the start of the program will not be refunded.

### **Other Information**

What is your voice part in choral music?

- Soprano  
 Alto  
 Tenor  
 Bass  
 I sing the melody (tune) of hymns

Your Parish: \_\_\_\_\_

Years at Current Parish: \_\_\_\_\_

Hymnals Used: \_\_\_\_\_

During the workshop, time will be available to meet with spiritual directors or confessors. Would this be of interest?

N/A       Spiritual Direction/Conference       The Sacrament of Reconciliation

**NOTE: You will be contacted in Late Spring 2018 to select your Masterclasses/Breakout Sessions, based on topics requested by registrants in the answers below.**

**Musical Standard**

Please give a brief account of your strengths and weaknesses as a musician. Beginner organists: please outline your keyboard experience gained on other instruments (piano, keyboard, etc.). Other instrumentalists, please list instrument before answering the question.

Please give a brief outline of your training as a church musician (self-taught, private lessons, degrees, etc.)

Please give a brief outline of your experience as a church musician. Include the types of music used and the general 'style' of worship.

Outline what pieces you play on an average Sunday:

**For Organists:** Select the musical skills with which you are comfortable:

- Hymn Playing
- Playing the pedals
- Selecting Registrations (the sounds on the organ)
- Basic choir conducting (using hand gestures to keep the beat)
- Using fanfares, interludes, modulations, or “free” harmonizations in hymns
- Teaching music to a group (including solo singing)
- Accompanying plainsong chant
- Accompanying Anglican chant
- Advanced choir conducting
- Improvising in the liturgy
- Teaching music lessons (piano/organ/voice)

Select the musical standard that best applies to your organ skills:

- Plays very simple part playing and/or simple chords. Possibly pedals, probably one foot or one note per foot. Competent at the keyboard, very basic knowledge of the organ.
- Comfortable with 3-4 voice writing in the manuals with simple pedal movement.
- Hands and feet move independently, occasional registration and manual changes possible
- Demonstrates musical and technical competence with complex rhythm and counterpoint and requiring complex organ management and other challenges, but limited to short pieces in non-recital settings
- Demonstrates musical and technical competence in a wide range of styles. May be working towards or has already attained a degree (BMus, CAGO, AAGO).
- Has earned an advanced degree (MMus, FAGO).

**Non-Organists:** Select the skills that you are interested in studying: *This is a sample list. Add your interests below!*

- Leading traditional hymnody with non-traditional instrumentation
- Accompanying/adapting chant (plainsong, Anglican chant) to my instrument
- Conducting/Teaching chant in a vocal/choral setting
- Choir techniques
- Chanting the Officiant parts of the Daily Office
  
- Others:

## Timetable Preferences

What would you want to be the focus of your 2 free lessons (select up to 2)?

- Hymnplaying technique
- Organ management (registrations, changing manuals, pedal technique)
- Effectively leading “contemporary” worship music (piano or with other instrument)
- Improvisation
- Leading/Accompanying Chant
- Working on repertoire selected by the student

List:

Would you be interested in conducting in a group conducting masterclass (prepared piece assigned in June), subject to interest?

- Yes – Standard choral anthem
- Yes – Something chant-based
- No

How early in the morning are you prepared to practice?

- 6am
- 630am
- 7am
- after breakfast

## Additional Private Lessons

Would you like to book extra private lessons during the course, subject to availability, and for which you will pay when your individualized timetable is completed in May 2016 (\$50/30 mins)?

- no
- ½ hour
- 1 hour

If so, what would you like to study for your extra lesson?

- Technique / Organ Management / Repertoire
- Effectively leading “contemporary” worship music (piano or with other instrument)
- Improvisation
- Leading/Accompanying Chant
- Working on repertoire selected by the student

## Height and Mobility

Please select your height

- less than 5’4”
- 5’4”-5’10”
- greater than 5’10”

If you have any physical difficulty (problems with stairs or walking distances) please outline it here, as it may assist in arranging your timetable appropriately.

Lessons, masterclasses, and practice times are spread among 5 organs up to 5 miles from Nashotah House. Do you foresee having a car (your own or a rental) available during the Workshop?

- yes
- no

FOR CLERGY / LAY-LEADER TRACK ONLY

What is your current involvement with church music?

Please give a brief description of your vocation and experience (occupation, training, education, etc.)

What practical skills do you hope to work on during the Workshop?

- Chanting the Mass
- Chanting the Daily Office
- Understanding Anglican musical heritage
- Others:

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PAYMENT INFORMATION FOR PAYMENT BY CHECK OR MONEY ORDER

Enclose this page with your check.

Applicant Name: \_\_\_\_\_

Person/Institution making payment (if different) \_\_\_\_\_

Address for receipt: \_\_\_\_\_

Program Track (Select one):

Musician Track (2 lessons incl.) \$750

Clergy/Lay Leader Track \$600

Optional:  Additional 30 minute lesson \$ 50

Additional 30 minute lesson \$ 50

TOTAL: \_\_\_\_\_

PAYMENT PLAN:

\_\_\_ Registration Fee (\$75) now, remainder by May 15, 2018

\_\_\_ Full payment now

*Note: Due to limited availability, on-campus housing cannot be booked using this form. Please contact Kelly Medina (kmedina@nashotah.edu or 262.646.6506) to reserve on-campus housing.*

*Cancellations and Refunds per the policy on page 2 of this document.*

Make check or money order payable to **Nashotah House** with **CMW** on the memo line.

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